

Krivo Žensko Oro

Makedonija

Orchester: Čalgija (Volksorchester mit Violine und Klarinette ohne Harmonieinstrumente),
dazu allerdings im Mittelteil Akkordeon (C-Dur)

Musical score for Violin (Violine). The music is in 4/4 time. The notes are mostly eighth notes with some sixteenth-note patterns. There are three fermatas (trill marks) above the staff.

Musical score for Violin (Violine). The music continues in 4/4 time. The notes are mostly eighth notes with some sixteenth-note patterns. There are three fermatas (trill marks) above the staff.

Musical score for Clarinet (Klarinette). The music is in 4/4 time. The notes are mostly eighth notes with some sixteenth-note patterns. There are three fermatas (trill marks) above the staff.

Musical score for Clarinet (Klarinette). The music continues in 4/4 time. The notes are mostly eighth notes with some sixteenth-note patterns. There are three fermatas (trill marks) above the staff.

Musical score for Clarinet (Klarinette). The music continues in 4/4 time. The notes are mostly eighth notes with some sixteenth-note patterns. There are three fermatas (trill marks) above the staff.

Musical score for Clarinet (Klarinette). The music continues in 4/4 time. The notes are mostly eighth notes with some sixteenth-note patterns. There are three fermatas (trill marks) above the staff.

Musical score for Violin (Violine). The music is in common time (indicated by 'C'). The notes are mostly eighth notes with some sixteenth-note patterns. There are three fermatas (trill marks) above the staff.

Musical score for Violin (Violine). The music continues in common time (indicated by 'C'). The notes are mostly eighth notes with some sixteenth-note patterns. There are three fermatas (trill marks) above the staff.

Musical score for Violin (Violine). The music continues in common time (indicated by 'C'). The notes are mostly eighth notes with some sixteenth-note patterns. There are three fermatas (trill marks) above the staff.

Musical score for Violin (Violine zu Bordun B). The music continues in common time (indicated by 'C'). The notes are mostly eighth notes with some sixteenth-note patterns. The instruction 'accelerando' is written below the staff.



dazu Klarinette



Klarinette

accelerando



Krivo Žensko Oro (B-Stimme)

Makedonija

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dazu allerdings im Mittelteil Akkordeon (C-Dur)

The musical score consists of ten staves of music in 4/4 time, key signature of one sharp (F#). The instruments are:

- Violine**: The first staff, starting with a treble clef and a sharp sign.
- dazu Klarinette**: The fourth staff, starting with a treble clef and a sharp sign.
- Klarinette**: The sixth staff, starting with a treble clef and a sharp sign.
- C**: The seventh staff, starting with a treble clef and a sharp sign, labeled 'C' above the staff.
- Violine zu Bordun B**: The ninth staff, starting with a treble clef and a sharp sign, labeled 'Violine zu Bordun B' below the staff.

Performance instructions:

- accelerando**: Indicated at the end of the ninth staff.

C
dazu Klarinette

Klarinette accelerando